

PRINTS, BOOKS OF PRINTS, ANCIENT
STAINED GLASS, and PORTFOLIOS.

A

CATALOGUE

PRINTS,

BY THE BEST MASTERS,

VIZ.

AUDRAN,	HOLLAR,	BERVIC,
SIR R. STRANGE,	BERGHEM,	MORGHEM,
CALLOT,	SCHMIDT,	DREVET,
VOLPATO,	WILLE,	&c.

RARE ENGLISH AND FOREIGN PORTRAITS,

The Whole in fine Condition, many Proofs;

AMONG THE BOOKS OF PRINTS ARE,

TENIER'S GALLERY, THEATRE DE LA GRAND BRETAGNE,

PIRENESE'S VIEWS, BISCHOP'S STATUES, &c. &c.

ABOUT 30 LOTS OF ANCIENT STAINED GLASS;

WHICH WILL BE SOLD BY AUCTION,

By **Mr. RICHARDSON,**

AT HIS HOUSE,

No. 31, Corner of VILLIERS-STREET in the STRAND,

On **MONDAY, Nov. 26, 1804,** and *Five following Days,*

AT TWELVE O'CLOCK.

To be viewed on Friday and Saturday previous to the Sale.

Catalogues to be had, Price One Shilling, of Mr. Richardson, No. 31,
Strand.

Collections of Prints, Books, &c. purchased in Town or Country, or sold
by Auction—Money advanced on Property intended
for Public Sale.

2

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any Dispute arises between two or more Bidders, the Lot so disputed shall be immediately put up again and re-fold.

II. No Person to advance less than 6d.; above One Pound One Shilling; above Five Pounds 2s. 6d.; and so in Proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, in Part of Payment of the Purchase-money; in Default of which, the Lot or Lots so purchased to be immediately put up again and re-fold.

IV. The Lots to be taken away, with all Faults, at the Buyer's Expence, within Three Days after the Conclusion of the Sale; and the Remainder of the Purchase-money to be absolutely paid on or before Delivery.

V. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; and all Lots uncleared within the Time aforesaid shall be re-fold by public or private Sale, and the Deficiency (if any) attending such Re-sale shall be made good by the Defaulters at this Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servant,

W. RICHARDSON.

First Day

1	—	4	W Scott
2	—	5	Do
3	—	4. 6	Do
4	—	8	Do
5	—	4	Do
6	—	5. 6	Do
7	—	1	Do
8	—	1. 15	Colman
9	—	3. 6	Do
<hr/>			
		3. 10 6	

A CATALOGUE, &c.

First Day's Sale.

PORTRAITS.

KINGS, QUEENS, PRINCES, &c.

Lot

- 1 THREE—James I. by Gunst, &c.
- 2 Five—Gustavus Adolphus, Christian V. of Denmark, by Zylvelt, &c.
- 3 Five—James I, II, &c. by Picart, &c.
- 4 Seven—James I. and Queen, &c.
- 5 Three—James I. and Queen, by Meyssens, and Charles I. by Galle, *fine*
- 6 Five—Charles I. and Queen, by P. de Jode, Charles II. by Bouttats, &c.
- 7 Two—William, Prince and Princess of Orange, by Goltzius
- 8 Sixty-five—Kings and Queens to Larry's History of England, by Gunst
- 9 Two—William V. Prince of Orange, by Houston, and the Queen of Denmark, by Watson, *fine proof*

- 10 Two—King William III. and Queen Mary, by *Gole*
- 11 Three—the Emperor Leopold, *proof*, William III. by *Falck*, &c.
- 12 Four—the Prince of Great Britain, by *Smith*, Comes a Gallas, by *ditto*, &c.
- 13 Three—the Czar Peter, Prince Eugene, &c. by *Smith*, *fine*
- 14 Three—George I. by *Pelham*, Sophia Dorothea, and Queen Anne, by *ditto*, *fine*
- 15 Three—George II. by *Houston*, George, Prince of Wales, by *M^r Ardell*, and William V. Prince of Orange
- 16 Two—George II. and Queen of Denmark, by *Houston*, *proofs*
- 17 Thirty-two—Kings and Queens of England, from William I. to George I. by *Carwitham*, on two Sheets, *fine and scarce*
- 18 Two—William III. and Queen Mary, by *Smith*
- 19 One—Mary with the high head-dress, by *Smith*, *scarce*
- 20 Seven—Kings and Queens, by *Smith*, 4to, *fine*
- 21 Three—Frederick Henry, Prince of Orange, Philip IV. of Spain, &c. by *Pontius*
- 22 Three—James II. Charles II. and William III. on Horseback, by *P. Stevenz*, *fine*
- 23 Three—Christian V. of Denmark, Charles XI. of Sweden, by *Stephans*, *ditto*
- 24 Two—Prince Charles, oval, by *Pafs*, &c.
- 25 Two—James I. by *Visscher*, and James II. in an oval, *curious*
- 26 One—Queen Elisabeth, with Crown and Sceptre, *sold by Compton Holland*
- 27 Two—James II. and William III. on Horseback, by *T. van Merlen*, *fine and scarce*
- 28 Three—Charles II. by *Lizabethis*, Catherine, by *T. van Merlen*, and James, Duke of York, by *ditto*, in octagons, *fine*
- 29 Three—Charles II. Princess Mary and William III. by *ditto*, *ditto*
- 30 Two—Frederick, King of Bohemia, by *Pafs*, and Elisabeth of Bohemia
- 31 One—Henry Frederick, Prince of Orange, in armour, 4to, by *George Koler*, 1629, *fine and scarce*
- 32 Two—William III. by *Vermuelen*, with his Autograph, and Christina Queen of Sweden, by *Falck*, *fine*
- 33 One—Isabella of Austria, whole length, by *H. Liefrinck*, *rare and curious*

10	3	13 6/8	W. Scott
11	5	6	Do
12	4	6	Do
13	5		Do
14	4		W. Scott
15	3	6	Do
16	3	6	Do
17	7	6	Do
18	12	6	Do
19	4	6	Do
20	6	6	Do
1	2	6	Do
2	10		Do
3	5		Do
4	10		Do
5	4		Do
6	5		Do
7	9		Woolburn
8	9 1/2		Do
9	9		Do
30	3		Do
1	10 6		Do
2	7		Do
3	8		Do

10 19.6

10	18	6	
34	11		Askle
5	7	6	Good
6	12	6	Good
7	7		Good
8	6	6	Good
9	15	6	Colony hi
40	10	6	Woodlun
1	11		Good
2	1	10	Woodlun
3	3	13	6 Left
4	12		Askle
5	1	1	S
6	2	2	Good
7	6		Left
8	16		C
9	2	12	Good
50	1	1	Left
1	4	4	Good
2	2	12	6 Good
3	1	11	Good
4	1	10	Good
5	7		Good
6	12	6	C
39. 13 6			

- 34 Two—I. Maurice, Count Nassau, and Phil. William, by Delft, *fine*
- 35 Two—Spinola, by Muller, and Christina, Queen of Sweden, by Falck, *fine*
- 36 One—James I. in an oval, by C. G. sold by John Boswell, *fine and rare*
- 37 Three—Charles I. Charles II. and William Prince of Orange, by Bouttats, small ovals, &c. *fine and scarce*
- 38 One—Henry IV. sitting on his Throne, trophies under his feet, by Thomas de Leu, *fine and scarce*
- 39 Two—Charles II. and Queen Catherine on horseback, by T. van Merlen, *fine and rare*
- 40 One—Prince Charles, Duke of Cornwall, four Latin verses, *scarce*
- 41 One—Mary, Queen of Scots, by T. de Leu, *fine and scarce*
- 42 One—HENRY, LORD DARNLEY, in an oval, by Jo. Hallbrook, sold by Thomas Jenner, at the White Beare, in Cornhill, *extra rare and curious*
N. B. Not in Bromly.
- 43 One—James, Duke of York, &c. in armour, in an oval, P: Stent, Excudit, small folio, *extra fine and rare* *Sw. w*
N. B. Not in Bromly. *b b*
- 44 One—James I. and his Queen, standing in two niches, with a genealogical tree, *rare and curious*
- 45 One—Mary, Queen of Scots in an oval, with vignettes of her execution, *scarce* *b b 3*
- 46 One—Ditto, with a large veil, cross at her breast, ætatis 44, 1583, 4to, *extra fine and rare* *b b*
- 47 Two—Charles I. and Queen, by P. de Jode, after Van Dyck
- 48 One—Charles II. in armour, by C. V. Dalen, *fine* *C or Next*
- 49 One—Ditto, before the Crown, *very fine*
- 50 One—Charles II. on horseback, hat and feather, flowered Coat, &c. by H. Visjaager, *fine and curious* *by*
N. B. Not in Bromly
- 51 One—Prince Rupert, in an oval, after Dobson, by Faithorne, *fine and rare* *W. w two*
- 52 One—James, Duke of York, by Van Dalen, *fine* *C*
- 53 One—Henry, Duke of Gloucester, by Ditto, ditto
- 54 Two—Frederick, King of Bohemia, and Elizabeth, by Delft, *very fine* *C*
- 55 Two—Phil. William, Prince of Orange, by Matham, and William Lewis, Count Nassau, by B. Bolswert
- 56 Two—Prince Maurice, and Charles, Count Palatine, by Delft, *fine* *C*

- 57 One—Prince Maurice, in an oval, ornamented border, at the top an angel blowing two trumpets, by C. and W. Pafs, *extra fine and scarce*
- 58 One—William, Prince of Orange, after Vande Venne, by *W. Delff*, *very fine*
- 59 Two—Charles I. and Philip II. by *Suyderhoof*, in ornamented borders, *fine*
- 60 Two—Cassimere, Count Nassau, by *Swanenburg*, and Prince Maurice, by *Muller*
- 61 One—Christian IV. of Denmark, large oval, by *Simon Pas*, 1629, *fine and scarce*
- 62 Two—Gustavus Adolphus, and Ernest, Count Nassau, by *Delff*
- 63 Three—Ladies, *proofs*
- 64 Two—Henry III. of France and Queen, by *Weirix*
- 65 One—Christina, Queen of Sweden, in an oval, by *Vander Bremden*, *fine and scarce*
- 66 Two—Frederick, King of Bohemia, and Fred. Henry, Count Palatine, by *Delff*, *fine*
- 67 Two—Charles V. and Isabella, after Titian, *fine*
- 68 One—Albert and Isabella, whole lengths, by *Collaert*, *scarce*
- 69 Two—Gaspar, Count Coligni, and Ludovica de Coligni, by *Delff*
- 70 One—Count Arembergh on Horseback, after Van Dyck, by *Balliu*, *fine*
- 71 Two—George II. by *Houfton*, and Frederick, King of Prussia, by *M^cArdell*, *proofs*
- 72 One—*Maria Stuart on Horseback*, an Angel holding a Crown over her Head, by *Rombout Vanden Hoeje*, rare and fine
- 73 One—Christian IV. of Denmark, by *Haelweck*, large sheet, *extra fine and rare*.
- 74 One—Frederick Henry, in an oval, with many figures, "Liberum Belgium," *Simon Pas*, 1628, large sheet, *fine and scarce*
- 75 Four—William, Prince of Orange, by *Balechou*, &c.
- 76 One—Philip, Prince of Orange, small whole length, by *Coneli*, *scarce*
- 77 One—Prince Eugene, by *Picart*, *fine*

PEERS.

- 78 Four—Lord Anson, by *Houbraken*, &c.
- 79 Three—Edward, Earl of Sandwich, by *Blooteling*, Thomas, Lord Fairfax, by *Savry*, and Baron Ginkel, by *Haelweg*, *fine*
- 80 Three—Christian, Duke of Brunswick, by *Voerst*, Philip, Earl of Pembroke, by ditto, and James, Duke of Hamilton, by *Lisebetius*, *fine*

39	13.6	Dodge
5/1	6	Do
8	19	Do
9	15	Do
60	7	Dodge
1	13.6	Do
2	13	Do
3	16.6	Wothers
4	17	Dodge
5	14	Do
6	10.6	9 feet
7	13	Apple
8	7	Dodge
9	8	Ditto
10	1	Do
1	5	Apple
2	1.13	Do
3	4.14	Do
4	1.9	9 feet
5	16	Dodge
6	6.6	Apple
7	7	Do
8	3.6	Dodge
9	14	Do
80	9	Do
60	1	Do

81	60	1	6	6	Do
2		8	6		Do
3		3			Benyo
4		12	6		Do
5		3			Do
6		6	6		Do
7		5	6		Do
8		2	6		Benyo
9		1	6		Do
90		4	6		Do
1		9	6		Do
2		6			Do
3		5	6		Do
4		7	6		Do
5		3	6		Do
6		4			Do
7	1	2			Do
8		14	6		Do
9		10	6		Do
100		11			Do
1		13			Do
2	1	13			Do
3	1	2			Do
4	1	8			Do
5	3				Do
6	7	7			Do
82	13	6			

- 81 One—Henry, Duke of Gloucester, by *Van Dalen*
 82 Six—James, Marquis of Montrose, Thomas, Earl of
 Strafford, &c. by *Houbraken, fine*
 83 Four—James, Duke of Monmouth, by *Delff, fine*
 84 One—Robert, Earl of Leicester, whole length, in ar-
 mour, by *Van Sichem, fine*
 85 One—Christian, Duke of Brunswick, by ~~Delff~~
~~Robert, Earl of Essex, by Gault, &c.~~
 86 Two—Lord James Beauclerk' and his Brother, Sons of
 Eleanor Gwinn, by *Blootelling, scarce*
 87 Two—Lord Henley, and Simon, Earl of Harcourt, by
M'Ardell, fine
 88 Three—by Smith, James Earl of Salisbury, Lord Euston,
 and John, Earl of Exeter, *fine*
 89 Three—William, Duke of Gloucester, &c. by ditto, *ditto*
 90 One—Duke of Schomberg on Horseback, by ditto, *fine*
 91 Two—Ditto and Charles, Lord Townshend, *ditto*
 92 Two—Duke of Gloucester, and the Duchess of Mon-
 mouth, with the Earl of Doncaster, &c. whole lengths,
ditto
 93 One—Duke of Schomberg, on Horseback, by *ditto*
 — 94 Three—Lord Villers and Lord Buckhurst, and Lord
 Clifford, with their Sisters, *whole lengths, ditto*
 95 Two—Lord Villers, and Lord Clifford, with their
 Sisters, *whole length, by Smith, fine*
 96 Two—Duke of Gloucester, and John, Earl of Egmont,
ditto, ditto
 97 One—Thomas, Earl of Strafford, mezzotinto, after Van
 Dyck, *fine and scarce*
 — 98 One—Thomas, Earl of Ailesbury, by Harrewyn, *fine and*
scarce
 99 One—Dudley Carleton, Viscount Dorchester, by W.
 Delff, *fine*
 100 One—John, Earl of Tweeddale, by Smith, *fine and*
scarce
 101 One—Christian, Duke of Brunswick, *very fine*, by Delff
 102 One—George, Duke of Buckingham, ditto, *ditto*
 103 One—Axelius Oxenstern, ditto, *ditto*
 104 One—Ernest, Count Mansfield, *ditto*
 105 One—*Christian Duke of Brunswick, in a square border*
of military men exercising, by S. Pas, extra rare and
curious
 — 106 One—*James, Duke of Monmouth, in an oval of oak*
by D. Loggan, proof, with the blank shield, extra, fine
and scarce

- 107 One—Lord Amherst, after Joshua Reynolds, by Watson, *fine proof*
 108 One—George, Duke of Buckingham, with his Brother, after Van Dyck, by M^cArdell, *fine*
 109 Two—after Sir Joshua Reynolds, Lord Sackville, by M^cArdell, and Admiral Rodney, by Watson, *fine*
 110 One—Lord Ligonier on Horseback, after Ditto, *fine proof*
 111 One—John, Duke of Marlborough, by Gunst, *fine*
 112 One—Lord Heathfield, by Bartolozzi, *fine*

GENTRY, LITERARY, &c.

- 113 Five—St. Evremond, Clusius, Hadrian, Junius, &c.
 114 Three—Henry Blackwood, by Mellan, Claude Salmasia, by Suyderhoef, and Descartes, by Fran. Schooten, *fine and scarce*
 115 Two—Salmasia, by Vorsterman, and Constance Hugens, by ditto, *Martin Vanden Enden*
 116 Two—Daniel Heinsius, by Levyns, and Hugens, by Vorsterman
 117 Two—Charles Patin, M. D. by Masson, and Le Febure, *fine*
 118 One—Daniel Heinsius, by Suyderhoef, *fine*
 119 One—ditto, *ditto*
 120 Two—Descartes, by Van Dalen, and John Cocceus, by Suyderhoef, *fine*
 121 Samuel Puffendorf, by Munnikhuysen, *fine and scarce*
 122 One—Sir John Strange, by Houbraken, *proof*
 123 Two—Salmasia, and Albert Joachim, by Matham, *fine*
 124 Three—William Hucks, by Faber, Anthony Henley, by Smith, and John Coutts, by M^cArdell
 125 Three—Sir Richard Sutton, Anthony Henley, by Smith, and Charles Erskine, by M^cArdell, *proof*
 126 Two—Henry Bunbury, after Sir Joshua, and John Coutts, by M^cArdell
 127 Two—Gerard Van Neck, by M^cArdell, and John Wilkes, *proof*
 128 Three—Gouter, by Livens and Corelli, *one scarce*
 129 Three—Mr. Blakes and Mr. Beard, by M^cArdell, &c.
 130 Two—Leveridge, by Pether, *proof*, and Mr. Beard, by M^cArdell
 131 Three—Samuel Richardson, by M^cArdell, *proof*, C. Lucas, M. D. after Sir Joshua, &c.
 132 Four—Sir Isaac Newton, by M^cArdell, Congreve and Pope, by Smith, &c.

107	82	13.6	Doyle
8	12.6	Doyle	
9	8.6	Doyle	
10	8.6	Doyle	
11	18.6	Doyle	
12	10	Doyle	
13	7	Doyle	
14	3.6	Doyle	
15	6	Doyle	
16	7	Doyle	
17	3.6	Doyle	
18	12	Doyle	
19	7.6	Doyle	
20	11.6	Doyle	
1	6.6	Doyle	
2	8.6	Doyle	
3	6.6	Doyle	
4	5.6	Doyle	
5	3	Doyle	
6	4.6	Doyle	
7	4	Doyle	
8	6	Doyle	
9	5.6	Doyle	
30	7	Doyle	
1	9.6	Doyle	
2	8.6	Doyle	
92	11	Doyle	

92 11
 123 - 7 - Catnach
 4 - 7 - J. H.
 5 - 7.6 - Dodd
 6 - 3.6 - Beyer
 7 - 2.6 - Pitt
 138 - 14.6 - Scott

 94.13.6

Second Day

1 - 4 - Dodd
 2 - 3 - J.
 3 - 5.6 - Caulfield
 4 - 3.6 - M.
 5 - 3 - Scott
 6 - 2.6 - M.
 7 - 7 - J.

 18.6

- 133 One—Garrick, in King Lear, by M^cArdell, *fine*
 134 One—Sir Jacob Roelans, by Pontius, *fine*
 135 One—Beveringk Ambassador, by *Blotelling*, *fine*
 136 Three—Sir Thomas More, by *Vorsterman*, Sir Francis Bacon, by *Compagne*
 137 Four—Oldenbarnevelt, by *Delff*, &c. Joachim Camera rius, by De Jode, &c.
 138 Two—Mareschal d'Etrées, by Audram, *proof*, &c.

End of the First Day's Sale.

Second Day's Sale.

Clergy.

- F**IVE—Cardinal Pole, &c.
 — 2 Six—John Fox, by Bruhl, &c. *W S*
 — 3 Two—William Perkins, by Matham, and Alexander More, by *C. de Pas* *W S*
 — 4 Two—Aldrich, by Smith, and Bishop Herring, by M^cArdell
 5 Three—Sacheverell, and Henry Aldrick, by Smith, and Aaron Hart, Rabbi, by *Mc'Ardell*
 6 Three—Thomas Knipe, and Aldrich, by Smith, and John Pelling, by *Mc'Ardell*
 — 7 Three—Thomas Ashton, after Sir Joshua Reynolds' Stephen Hales, and John Pelling, by *Mc'Ardell* *W S*

- 8 Three Thomas Maurois, by *Conradus*, the seven Bishops,
 by Gribelin, &c. *So*
 9 One—Bishop Wilkins, by Blooteling, *fine*
 10 One—Thomas Maurois, by *Matham*, *scarce* *O*
 11 One—Andrew Rivetus, by Suyderhoef, *very fine*
 12 One—Frederick Spanheim, *ditto ditto*
 13 One—Fêstius Hommius, by Van Dalen, *very fine*
 14 One—MARTIN LUTHER, by *Martin Schoen*, extra rare
 15 Two Jesuits—Antonio Turner, and W. Ireland, by *Van*
Merlen, *fine and scarce*
 16 Two ditto—Charles Baker, and Philip Evans, by Voet,
ditto
 17 Two ditto—Philip Evans, by Voet, and John Fenwick,
 by Bouche, *ditto*
 18 Two ditto—Charles Baker, by Voet, and Thomas Har-
 court, by Bouche *L. Blo. S*
 19 Two ditto—John Fenwick, by Bouche, and Antonio
 Turner, by *Van Merlen*
 20 Three—John of Leyden, by Van Sichem, &c.
 21 Two—Ignatius Loyala, whole length, in an oval, and
 Thomas à Kempis, by *Bloemart* *N*

MEN OF THE SWORD.

- 22 Five—Oliver Cromwell, de Ruyter, and Fairfax *m*
 23 Three—De Ruyter, by Blooteling, &c.
 24 Two—Vander Hulst, by *Visscher*, and David Vlugh, by
Bary
 25 Two—Cromwell and Fairfax, *in ovals*
 26 One—Cornelius de Witt, by *S. de Vleger*
 27 Four—Admiral Byng, General Maxwell, &c. *O*
 28 Three—Admiral Pocock, and General Blakeney, by
 M^rArdell, &c.
 29 Two—Mitford Crowe, by Smith, and Captain Coram,
 after Hogarth, by M^rArdell
 30 One—Sir Philip Honywood on Horseback, by M^rArdell,
fine
 31 One—Oliver Cromwell on Horseback, with a view of
 London, by Vanden Hooye, *rare* *MS*
 32 Seven—Baron Coehorn, &c.
 33 Two—Corn. de Witt, by Blooteling, &c.
 34 Two—Magellan, Cavendish, Drake, &c. in a small sheet,
 and Paul Jones, by *Guttenberg* *9*

8	1.8	6	Camp
9	6.6		Left
10	14		At the
11	10.6		Do
12	18		Do
13	10		Do
14	13		Do
15	8		At the
16	4		Do
17	2.5		Do
18	1		Grass
19	15		At the
20	9		Camp
1	2		Do
2	9.6		At the
3	10.6		Camp
4	4		Do
5	2.6		Do
6	5.6		Do
7	7.6		At the
8	14.6		Do
9	5		Do
10	5.6		Do
11	9.6		Camp
12	2		Left
13	2.6		Do
14	3.6		Do
15	5.6		At the
20	11		

Ladies

35	20	11	Do
6	7	—	Do
7	14	9	Do
8	4	6	Colnaghi
9	5	6	Granger
40	3	6	Scott
1	3	—	Cumford
2	4	—	Scott
3	7	6	Cumford
4	7	7	Scott
5	14	6	Do
6	11	—	Colnaghi
7	7	—	Granger
8	7	—	Do
9	16	—	Colnaghi
30	8	—	Do
1	7	6	Thompson
2	4	6	Tommyll
3	7	—	Colnaghi
4	1	7	Do
5	2	6	Do
6	13	—	Aske
7	6	—	Do
8	4	6	Do
29			5. 6

LADIES.

- 35 Three—Lucy Countess of Carlisle, by *Baillue*, Catharine Howard, and Maria Ruten, after Van Dyck
- 36 Two—Jaqueline Duchess of Gloucester, by Folkema, with her Husband *on*
- 37 Two—Villiers Clara Pitt, by M^cArdell, and the Miss Bennets, by Marchi
- 38 Two—Rembrandt's Mother and Lady Stanhope, by M^cArdell, *proofs*
- 39 Three—Duchess of Bolton, Duchess of Ormond, and Lady Jane Clifford, &c. whole lengths, by *Smith*
- 40 Two—Madam Dorothy Mason and Lady Wilmot, by *Smith*
- 41 Four—Duchess of St. Albans, Conway Hackett, &c. by *Smith*
- 42 Three—Ladies Henrietta and Mary Hide, Madam Constantia Hare, and Duchess of Ormond, by *Smith*
- 43 Five—The Countess of Salisbury, &c. by *Smith*
- 44 Four—Lady Essex, Mostyn, &c. by *ditto*
- 45 Two—Lady Lennox, and Rubens' Second Wife, by M^cArdell, *proofs*
- 46 Four—Mrs. Falconet, &c. *proofs*
- 47 Three—Mrs. Bull, &c. *proofs*
- 48 Three—The Countess of Hyndford, after Sir Joshua, Miss Fish, &c.
- 49 Five—Mrs. Brooks, by Houston, &c.
- 50 Two—Countess of Coventry, &c. *proofs*
- 51 Three—Heads, by Frye, *fine*
- 52 One—Marchioness of Tavistock, whole length, after Sir Joshua Reynolds, by Fisher, *fine*
- 53 One—Duchess of Newcastle, whole length, by Van Schuppen, *fine*
- 54 One—Lady Mary Campbell, whole length, by M^cArdell, *fine*
- 55 Two—Eleanor Gwynn, and Mrs. Woffington, by Bleack, *fine*
- 56 Two—Mrs. Bouverie, &c. after Sir Joshua Reynolds, by Marchi, &c. *proofs*
- 57 Two—Sophia Duchess of Brunswick, &c. by Delff

ARTISTS.

- 58 Twelve—*Wigmanæ*, Crabeth, Saftleven, &c.
 59 Five—F. de Poilly, Wovermans, Vanloo, &c.
 60 Five—John ab Ach. by Saenradam, M. de Vos, Stradanus, &c.
 61 Four—Romein de Hooghe, F. Van Mieris, &c.
 62 Six—Houbraken, *Verkolie*, *Tangi*, &c. 2 proofs
 63 Five—*L'anier*, by Vorsterman, *Rubens*, Segers, &c.
 64 One—Stradanus, by Goltzius, *fine proof*
 65 Four—John de Bolognius, John Bollius, by Goltzius, M. de Vos, and Stradanus
 66 Five—F. Hals, by Coster, Bisschop, by ditto, C. de Bruyn, Mieris, &c.
 67 Six—John Both, Bloemart, &c.
 68 Seven—Jah Van Huyfum, C de Moor, Moucturon, by Van Halen, &c.
 69 Four—Netscher, G. Flinck, by Vaillant, J. de Mosscher, by Stalker, &c. C. de Moor, by de Groot
 70 Four—I. Maetham, by V. Velde, John Van Goycen, by C. de Moor, A. M. Schurman, by Van Dalen, &c.
 71 Three—Raphael, by M. Pool, Au Caracci, *fine*, by Vermeulen, &c.
 72 One—Rubens in an oval, by Hollar, *fine*
 — 73 Thirty-six—*Sir Anthony More*, *Isaac Oliver*, &c. by Hondius, *fine and scarce* — *by*
 — 74 Sixteen—Ditto, by Galle, &c. *fine* — *by*
 75 Two—Seb. le Clerc, by *Launay*, *proof*, and Carle Van Loo, by Klauber, *fine and scarce*
 76 Two—Bouchardou, by Beauverlet, and Louis Toequé, by Cethelin
 — 77 Twenty-seven—By Houbraken and Tanje, *very fine* — *by*
 78 Three—Baccio Bandineli, *scarce*
 79 Two—J. B. F. de Troy, one an Etching by Launay, *fine and scarce*
 80 Three—Schalken, and Richards, by *Smith*, and F. Hals, by Faber, *proof*
 — 81 Three—Kirby, by Dixon, *proof*, Richards, by Smith, and R. Van Bleeck — *by*
 82 Two—Fiamingo, by M^cArdell, and Van Bleeck
 83 Three—Gole, &c. *proof*
 — 84 Three—Mercier, by Faber, John Smith, by himself, and Shirley, by Dixon, *proof* — *by*
 85 Two—Gibbons, by Smith, one with his wife

British
Woollym

58	29	5	Sold
9	10	8	Graves
60	9	6	Sold
1	3	6	Do
2	11		Do
3	8	6	Graves
4	3	6	Graves
5	6		Sold
6	5		Graves
7	4		Sold
8	3		Do
9	7	6	Graves
10	10		Do
11	6	6	Sold
12	5	6	Do
13	15		Do
14	16	6	Do
15	15		Graves
16	6	6	Sold
17	1	19	Graves
18	12	7	Graves
19	8	6	Graves
20	6	6	Graves
1	8		Sold
2	7		Graves
3	10	6	Graves
4	8	6	Sold
5	3	6	Do

4312

43	2	Gold
86	15	Fisher
1	1	
18	12	
9	4	Gold
90	4	
1	4	Woodbury
2	2 19	Cornwall
3	5 6	
4	8	Gold
5	9 6	Felt
6	5 6	Gravel
7	3	Cornwall
18	7	Gold
9	4	Bartholomew
100	5	Gold
1	10 6	
2	8 6	Gold
3	4 6	
4	6	
5	6	
6	7	Felt
7	7 6	Gold
18	5	
9	9	Gravel
10	4	
111	4	D
62 16 6		

(11)

- 86 One—James Paine and Son, after Sir Joshua Reynolds,
by Watson, *fine proof*
87 One—Rubens with his Wife and Child, by M^cArdell,
proof
88 One—Gaspar, Netscher, with his Wife and Child, by
David, *proof*

REMARKABLE CHARACTERS.

- 89 Two—Elizabeth Canning and Mas Aniello, by Van
Merlen, *scarce*
— 90 One—Mother Louse of Louse-hall, the original Print,
fold by Nicholas Davis, in Oxford, *fine and rare* *r r*
— 91 One—The Gunpowder Conspirator, by C. Pass, *very fine*
and rare *u u*
— 92 One—Jacob Hall, the Rope-dancer, by Brune, *ditto* *e b e*

FOREIGNERS.

- 93 Four—Johannes Secundus, *neat, &c.* *e/o*
94 Six—J. P. de Gondy, &c. by Morin, *fine*
— 95 Two—John Van Leyden and Knipperdolling, *Albert*
Aldegraver, fine *r/*
96 One—John de Wit, by Bary, *fine*
97 Five—Ernest, Archduke of Austria, &c.
98 Four—Junius Brutus, by Darcis, &c.
99 Nine—by Sadeler, &c.
— 100 Six—Laurentius Medices, after Rubens, by Vorsterman,
&c. *e/o*
— 101 Three—Cardinal Richlieu, by Lafne, &c. *r/*
— 102 Two—Francis Valdesius, &c. by Visscher, *fine* *b/o*
— 103 Three—Robert Junius, &c. *u/o*
104 Two—Coppenol, dy Visscher, &c.
105 Two—Junius, by Visscher, and Tegularius, after F.
Hals, by Suyderhoef, *fine*
106 Two—Ovals, by Goltzius, *fine*
107 Two—N. J. Honigh, by Valck, and Pet. Scriverius,
by Visscher
108 Five—by Goltzius, one *proof*, before the Arms
109 Two—F. Plante, by Suyderhoef, and one after F. Hals,
proof
110 Two—Abraham Heydan, &c. by Suyderhoef
111 Two—Triglandius, by V. Dalen, and Swalmius, after
F. Hals, by Suyderhoef, *fine*

- 112 Two—Wolfgang, Count Palatine, &c. by Delft, *fine*
 113 Two—William, Count Nassau, and Henry, Count de Bergh, *fine*
 114 Nine—Duke of Parma, &c.
 115 Ten—Archduke Albert, by C. de Pass, &c.
 116 Four—W. Sigismund, King of Poland, after Rubens, &c.
 117 Six—Roman Emperors, by Faber
 118 One—John de Wit, by *Visscher, fine*
 119 One—Admiral Kortemaer, by *Blooteling*
 120 One—Emperor Leopold, in his Robes, by *Suyderhoef, fine proof*
 121 Two—Francis, Duke of Tuscany, and Jane, Duchess, after Rubens, by *Edelink, fine*
 122 Two—Lewis XIV. by *Vermeulen*, and one surrounded with Angels, *unfinished proof*, by Edelink
 123 Two—Nicolas Barre, by Simmoneau, and John Banning Wuytien, by *Matham, curious*
 124 Two—Mirabeau, by *Audouin*, and J. P. Marat
 125 Two—P. de Montarfis, by *Edelink, &c.*
 126 One—Emperor Joseph II. whole length, by *Cardon*
 127 One—P. L. Comes Sinzendorf, by *Drevet, fine*
 128 One—Charles Comte de Vergennes, by *Vangelesti, fine*
 129 One—Louis XIV. after Le Brun, by F. Poilly, on two sheets
 130 One—Portrait of a Gentleman, *fine proof*
 131 One—Louis XV. whole length, sitting in his Robes, by Drevet
 132 One—Duke of Bavaria, whole length, in Armour, by *Audran, proof*
 133 One—Louis XVI. whole length, in his Robes, by *Berwic, fine*

End of the Second Day's Sale.

112	62 16.6	Dodd	
113	3.6		
114	4.6	Fothergill	7/-
115	6.6	Dodd	
116	3.6	Fothergill	
117	8.6	Richardson	
118	1.7	Cornash	
119	2	Perry	
120	3	Dodd	
1	7.6		
2	10.6	Cornash	
3	5.6	Dodd	
4	5.6	Cornash	
5	8	Dodd	
6	8	Dodd	
7	7.6	Cornash	
8	9.6	Dodd	
9	15.6	Dodd	
10	13	Dodd	
11	9.6	Dodd	
12	2.12	Dodd	
<hr/>			
P. 19			

Third Day

1	13	hurd	
2	18	Sold	
3	2	Breeze	
4	1	Do	
5	9	Breeze	10/6
6	18	Leek	
7	17	Do	
8	13	Ward	
9	10 6	Grass	
10	10 6	Sold	
11	11 6	Grass	
12	11	Do	
13	9 6	Do	
14	14 6	Breeze	
15	9 6	Leek	
16	5 6	Breeze	
17	6	Do	
18	2 6	Leek	
19	8 6	Caulfield	
20	5	Do	
10 16 6			

Third Day's Sale.

VARIOUS.

Lot

- 1 Seventy-two—Scripture Subjects, by *Luyken* *be*
- 2 Nine—Imitations, by *C. Brouwer, &c.*
- 3 Eighteen—Dresses of Peasants in Holland
- 4 Twenty—Apostles, after Rubens, by *Galle, fine be*
- 5 Four—from the Le Brun Collection, *proofs*
- 6 Six—Ditto, *ditto*
- 7 Four—Ditto, *ditto*
- 8 Eight—*Fete de Village*, after Teniers, by Le Bas, &c.
- 9 Seven—from the Le Brun Collection, after Cuypp, Du-jardin, &c.
- 10 Eight—from ditto, &c.
- 11 Eight—Ditto
- 12 Eight—Ditto
- 13 Seven—Ditto
- 14 Seven—after Teniers, &c. from the Praßin Collection, *fine*
- 15 Four—from the Le Brun Collection, *proofs*

HOLLAR.

- 16 Two—King Charles II. and Alatheia Talbot, after *Van Dyck*
- 17 Four—Sir Thomas Fairfax, Martin Luther, &c.
- 18 Five—the Turk, &c.
- 19 Five—*Henrietta Maria*, Princess Maria, &c. *82*
- 20 Three—Hans Holbein, B. Peeters, and John de Reede

(14)

- 21 Three—Charles, Count Palatine, Philip IV. of Spain, &c.
 22 Six—after Holbein, &c.
 23 Six—Duke of Suffolk, &c.
 24 One—Rubens in a Hat, &c. *very fine*
 — 25 Four—Henry VIII. Jane Seymour, &c. *bo*
 26 Eight—Dresses, &c.
 27 Six—Views, after *Brueghel*, &c.
 28 Six—Ditto, *ditto*
 29 One—the Cat's Head, *fine and scarce*
 30 Four—the Seasons, *fine*
 31 Twelve—Butterflies.
 32 Twelve—Shipping
 33 Nine—Raphael, Giorgione, &c.
 34 Four—the Queen of Sheba, Pallas, Juno, &c.
 35 Seven—Views, &c.
 36 One—Muff and Tippet, *fine*
 37 Thirteen—small Views, *Strasburgh, Prague, &c.*
 38 Fourteen—L. de Vinci
 39 Ten—Ditto
 40 One—Thomas, Earl of Arundel, small oval, *fine and scarce*
 — 41 One—John Price, *scarce* *yo*
 42 One—London, before and after the Fire
 — 43 A View of Crowland Abbey, and an *Orthographical Description of several Views upon the Road in England and Wales*, by Daniel King, *scarce* *6/6*
 44 Twelve—Hawking, Hunting, &c.
 45 Four—Cenotaph of Balthasar, Charles, &c.

ZEEMAN.

- 46 Six—Storm, &c. by Zeeman, *scarce*
 47 Eight—Ditto, *fine*
 48 Seven—Ditto
 49 Twelve—Ditto, larger, *fine*
 50 Nine—various
 51 Seven—ditto

CALLOT.

- 52 Nine—various
 53 Eight—Ditto
 54 Five—Palais de Nancy, &c.
 55 Eight—Scripture Subjects
 56 Thirteen—*Les Fantaisies*
 57 Twenty—*Varie Figure Gabbi*

21	10.16.6	Cantford
2	3.6	Do.
3	2.6	Do.
4	5	Do.
5	9	Do.
6	13	Do.
7	8	Palmer
8	3	Do.
9	4.6	Do.
10	6.6	Cantford
11	6.6	Do.
12	4.6	Do.
13	1.6	Do.
14	12	Do.
15	4.6	Do.
16	3	Do.
17	3.6	Do.
18	1.11.6	Do.
19	2.6	Do.
20	2.6	Do.
21	1.15	Do.
22	9	Cantford
23	10	Do.
24	1.15	Do.
25	1.16	Do.
26	1.16	Do.
27	3.6	Do.
28	6	Do.
29	1	Do.
30	8	Do.
31	13	Do.
32	4	Do.
33	7	Do.
34	13	Do.
35	16.6	Do.
36	6.6	Do.
37	3.6	Do.
38	3.6	Do.
39	3.6	Do.
40	8.6	Do.
41	8.6	Do.
42	3.6	Do.
43	3.6	Do.
44	3.6	Do.
45	3.6	Do.
46	3.6	Do.
47	3.6	Do.
48	3.6	Do.
49	3.6	Do.
50	3.6	Do.
51	3.6	Do.
52	3.6	Do.
53	3.6	Do.
54	3.6	Do.
55	3.6	Do.
56	3.6	Do.
57	3.6	Do.
58	3.6	Do.
59	3.6	Do.
60	3.6	Do.
61	3.6	Do.
62	3.6	Do.
63	3.6	Do.
64	3.6	Do.
65	3.6	Do.
66	3.6	Do.
67	3.6	Do.
68	3.6	Do.
69	3.6	Do.
70	3.6	Do.
71	3.6	Do.
72	3.6	Do.
73	3.6	Do.
74	3.6	Do.
75	3.6	Do.
76	3.6	Do.
77	3.6	Do.
78	3.6	Do.
79	3.6	Do.
80	3.6	Do.
81	3.6	Do.
82	3.6	Do.
83	3.6	Do.
84	3.6	Do.
85	3.6	Do.
86	3.6	Do.
87	3.6	Do.
88	3.6	Do.
89	3.6	Do.
90	3.6	Do.
91	3.6	Do.
92	3.6	Do.
93	3.6	Do.
94	3.6	Do.
95	3.6	Do.
96	3.6	Do.
97	3.6	Do.
98	3.6	Do.
99	3.6	Do.
100	3.6	Do.

Year	Age	Sex	Weight
58	26.8.6	Primp	
59	3.6		
60	5.6	Land	
61	10	Palmer	
62	4.6	Primp	
63	3.6		
64	1.8	Land	
65	6.6		
66	7.6		
67	16		
68	3.6	Palmer	
69	8.6	Cozum	
70	14	Palmer	
71	6		
72	5.6	Palmer	
73	5	Primp	
74	5		
75	5	Palmer	
76	5	Land	
77	5		
78	4.6	Land	
79	8.6		
80	8.6	Woodrum	
81	6.6		
82	9.6		
83	11.6		
84	7.6	Palmer	
85	14.6	Land	
86	11.6	Cozum	
87	17.6	Land	
88	19	Primp	
89	21	Land	
90	3		
91	3.6	Cozum	
92	4.6	Primp	
93	5.6		
94	4.6		
95	1		
96	14.6	Woodrum	

- 58 Eight—small, Miseries of War
 59 Nine—Ditto
 60 Nine—Ditto
 61 Eighteen—the large Set, *fine*
 62 Seventeen—Ditto
 63 One—Triumph of the Virgins — *a*
 64 One—*Temptation of St. Anthony*, very *fine*

BERGHAM, VAN VELDE, &c.

- 65 Eight—Etchings, Sheep, *fine*
 66 Eight—Goats, &c. *ditto*
 67 Six—Ditto
 68 Eight—Ditto
 69 Ten—Ditto
 70 Six—Ditto
 71 Eight—Ditto, Sheep
 72 Eight—Ditto, Goats, &c.
 73 Six—Ditto, Sheep
 74 Eight—Ditto
 75 Eight—Ditto
 76 Eight—Ditto
 77 Six—Ditto
 78 Six—Ditto, Goats
 79 Two—Lands with Figures, by *Visscher*, one an Etching,
 by *Berghem*
 80 Five—Ditto, by *Danckerts*
 81 Six—Ditto, *Visscher*
 82 Five—Ditto, *Danckerts*
 83 Four—Ditto, *ditto*
 84 Four—Ditto, upright, *Visscher*
 85 Four—Ditto, *ditto*, Etchings, *Berghem*
 86 Four—Ditto, long folio, *J. Visscher*
 87 Four—Ditto, *ditto*
 88 Five—Ditto, *ditto*
 89 Six—Ditto, *Visscher* and *Danckerts*
 90 Seven—Ditto, *ditto*
 91 Five—Ditto
 92 Six—Ditto, *Visscher*, &c.
 93 Six—Ditto
 94 Six—Ditto, upright, *scarce*
 95 Three—Etchings, *Both*
 96 Five—Ditto, *Van Kessel*, &c.
 97 Twelve—Ditto, *Vanden Hecke*
 98 Eight—Cows, *Paul Potter*, 1650

- 99 Eight—Cows, by *De Bye*
- 100 Eight—Goats, &c. *ditto*
- 101 Nine—Ditto, *ditto*
- 102 Eight—Bears, &c. *ditto*
- 103 Twelve—Ditto
- 104 Seven—Cows, &c. *ditto*
- 105 Nine—Lions, &c. *ditto*
- 106 Six—Cows, *A. V. Velde*, scarce
- 107 Six—Cows, Horses, &c. *ditto*
- 108 Six—Horses, *P. de Laer*, scarce
- 109 Thirty-four—Lions, by *Picart*
- 110 Eight—Etchings, *Schwickhart*
- 111 Three—Etchings, fine, by *P. Potter* and *K. du Jardin*
- 112 Six—Ditto, *Van Kessel*, 1654
- 113 Two—after *Van Laer*, &c. by *Visscher* and *Blooteling*,
fine
- 114 Nine—Etchings, *Stoop*
- 115 Four—Horses, *Potter*
- 116 Three—Boars, Bears, &c. large uprights, by *Ridinger*,
fine
- 117 One—*La Troupeau Hollandois*, after *Berghem*, by
Daudet
- 118 One—Ditto, *fine proof*
- 119 One—Landscape with Cattle, &c. after *Adrian Vande*
Velde, by *Hemery*, *proof*
- 120 Five—from the *Le Brun* Collection, after *Berghem*,
Lingleback, &c.
- 121 Two—Returning from Market, after *Berghem*, by
Canot, and *Chevaux a l'Abreuvoir*, after *Wouver-*
mans, by *Moetto*
- 122 One—*La Caverne*, after *P. de Laer*, *fine proof*
- 123 One—*Depart pour la Chasse*, after *Vande Velde*, *ditto*
- 124 One—Returning from Market, by *Canot*, *proof*
- 125 One—Landscape with Cattle, after *Berghem*, by *Suy-*
derhoef
- 126 One—a Boar Hunt, after *Snyders*, by *J. Zaal*

End of the Third Day's Sale.

99	41	2 5/6	Palmer	35
100		2	Do	
1		6	Coxam	
2		2	Palmer	
3		1 6	Ceyulfite	
4		3	Palmer	
5		3	Do	
6		9	Coxam	
7		12	Do	
8		11 6	Coxam	
9		11 3/4 6	Palmer	
10		14	Parsons	
11		4	Coxam	
12		2 6	Weyss	
13		9	Do	
14		3	Do	
15		14 6	Do	
16		3	Do	
17		9	Coxam	
18		10	Do	
19		8	Do	
20		8 6	Moyle	
1		16	Baker	Do
2		13	Do	
3		10 6	Do	
4		3 6	Moyle	
5		13 6	Moyle	
6		5 1/2 13 6		

Fourth Day

1	4.6	Thames
2	3.6	Thames
3	10.6	Woodburn
4	12	Sold
5	5	Beugo
6	3.6	Do
7	5	Sold
8	2.6	Do
9	8.6	Sold
10	10.6	Beugo
11	2.6	Do
12	8	Thames
13	5.6	Do
14	7	Sold
15	2.6	Do
16	4	Do
17	14	Holford
18	1.8	Do
19	7	Thames
20	12.6	Sold
1	3.6	Coram
2	3	Woodburn
3	4	Do
4	2	Sold
5	10.6	Do

8 19

(17)

Fourth Day's Sale.

VARIOUS continued.

- 1 Four—*Mark de Ravena, &c.*
- 2 Seven—*Raphael, &c.*
- 3 Six—*ditto*
- 4 Two—*Last Judgement, Michael Angelo, by John Wirings, &c.* *a/*
- 5 Two—after *Ostade, &c. by Suyderhoef, &c. one a proof*
- 6 Five—after *Brower, &c. by Visscher, &c.*
- 7 One—*Tabbie, after Ostade, by Suyderhoef, fine*
- 8 Four—by *Goltzius and Saenradam*
- 9 Four—*Emblematical, by Swanenberg*
- 10 Four—*Tobit, &c. after Elsheimer, by Count Goudt*
- 11 Three—after *de Vries, by Muller*
- 12 Five—*The Wise and Foolish Virgins, by Saenradam* *✓*
- 13 Three—*Etchings, Faith, Hope and Charity, scarce*
- 14 One—*Adoration of the Shepherds, on two sheets, after Bronzin, by G. Ghisi*
- 15 Six—*St. Francis receiving the Stigmata, by Baroccio, &c.*
- 16 One—after *Ostade, by Visscher*
- 17 One—*The Rat-Catcher, by ditto*
- 18 One—*The Strolling Musicians, after Ostade, by ditto, fine*
- 19 Nine—by *Bosse, the Senses, &c.*
- 20 Three—after *Michael Angelo*
- 21 Four—by *Cornelius Bus, G. Ghisi, &c.*
- 22 Four—*Goltzius, &c.*
- 23 One—*Adoration of the Shepherds, after Bronzin, by G. Ghisi*
- 24 Three—after *P. de Cartona*
- 25 One—*The Prodigal Son, after Bloemart, by Saenradam, fine*

- 26 One—St. John preaching in the Wilderness, after Bloemart, by J. Falak, *scarce*
 27 One—Gideon, Judge of Israel, "scould by Ro. Walton," *scarce*
 28 One—The Chymist, after Tenders, by Major

ALBERT DURER, &c.

- 29 Two—Portrait of A. Durer, by *Kilian*, and one profile wood cut
 30 Two—Emperor Maximilian, by *Lucas Van Leyden*, 1520, and Charles V. by *D. Hopfer*
 31 Seven—Frederick Duke of Saxony, Melanchton, &c.
 32 Four—Emperor Maximilian, &c. *fine*
 33 One—Ditto, with the Arms between the Pillars, *fine and scarce*
 34 One—Charles V. in armour, sword in his right Hand, *fine and rare*
 35 One—Ditto, in his Robes crowned, *ditto*
 36 Eight—Wood Cuts, some *fine and scarce*
 37 One—The Rhinoceros, 1515, *scarce*
 38 Eight—Costume, *fine and scarce*
 39 Sixteen—Virgin and Child, &c.
 40 Twelve—Life of the Virgin, wood cuts
 41 Twenty-five—mostly imperfect
 42 Three—Satyr caught in Adultery, &c.
 43 Eight—Virgin, &c.
 44 Eight—Ditto
 45 Eight—Ditto
 46 Ten—Ditto
 47 Two—Fortune and Satyr caught in Adultery
 48 One—Melancholy, by Wierix, 1602, *fine*
 49 Five—Adam and Eve, and Melancholy
 50 Three—Prodigal Son, Knight on Horseback, &c.
 51 Three—Prodigal Son, Adam and Eve, &c.
 52 Four—Virgin and Child, *fine*
 53 Eight—Ditto
 54 Two—Saint Hubert, by A. Durer, and the Ulespiegle, by *Lucas van Leyden*
 55 Three—the Knight on Horseback, &c.
 56 Four—Melancholy, &c.
 57 Two—The Entombing Our Saviour, and David with the Head of Goliath, by Saenradam
 58 Five—The Graces, &c.
 59 Twenty-two—Life of the Virgin, *very fine*
 60 Nineteen—Ditto
 61 Eleven—Wood Cuts, *various*

26	8	19	Graves
7	14	Coram	
8	5	Mary	
9	2	Beugo	
30	4.6	Beugo	
1	4.6	Beugo	
2	4	Beugo	
3	12	Beugo	
4	11	Beugo	
5	5.6	Williams	
6	6.6	Williams	
7	3.6	Madison	
8	5.6	Darton	
40	5.6	Beugo	
1	3.6	Darton	
2	3.6	Coram	
3	2.6	Thane	
4	4.6	Thane	
5	4	Dodd	
6	6.6	Coram	
7	5.6	Coram	
8	7.6	Coram	
9	4	Darton	
10	5	Beugo	
11	8	Beugo	
12	2	Beugo	
13	2	Beugo	
14	2	Dodd	
15	2	Darton	
16	15	Wooden	
17	6.6	Wooden	
18	19.5		

Handwritten notes and signatures on the right margin, including names like "Beugo" and "Darton" repeated vertically.

62	19	3	40	W. Williams
3	—	12 6		Do
4	—	10		Do
5	—	10 6		Do
6	—	9 6		Do
7	—	11		Do
8	—	4 6		Graves
9	—	8		Woodman
10	—	5 6		Beeson
11	—	2 6		Moore
12	—	11 6		Do
13	—	9 6		Caulfield
14	—	12 6		Do
15	—	1 6		Do
16	—	5 6		Woodman
17	—	5 6		Graves
18	—	6 6		Do
19	5	12 6		Graver
20	—	6		Do
21	—	4		W. Stanton Jr
22	—	8 6		Moore
23	—	8 6		Do
24	—	9		Do
25	—	9 6		Do
26	—	6		Do
27	—	2		Do
28	1	16		Do
29	—	13 6		Do
30	—	13 6		Do
31	—	8 6		Do
32	—	14		Do
33	—	6		Do
34	—	11		Stanton
35	—	6		Hoffman
36	1	3		Beeson
37	—	2 6		Do
38	—	3 6		Do
39	—	13 6		Do
40	—	13 6		Do

- 62 Seven—Ditto, *scarce*
 63 Eighteen—Kings on horseback, David, Solomon, &c. on
 six sheets, *curious* *so*
 64 One—The Ecce Homo, on three sheets, wood cut, *rare*
and curious
 65 Seven—Arabs, Turks, &c. by David Hopfer, *curious*
 66 Four—Virgin and Child, &c. by *ditto*

LANDSCAPES, ETCHINGS, VIEWS, &c.

- 67 Twenty—Landscapes etched, by *Van Brussel*, *scarce*
 68 Three—Aurora, &c. after Elsheimes, by J. V. Velde,
fine
 69 Three—Ditto, *ditto*
 70 Five—Landscapes, *ditto*, *some scarce*
 71 Six—Waterloo
 72 Six—Landscapes, by *R. Rogman*, *scarce*
 73 Three—Ditto, Etchings, by *Rysdal*, *ditto*
 74 Six—Ditto, by *Vander Cabel*
 75 Five—Ditto, by *Place*
 76 Eleven—Views, by *Flamen*
 77 Ten—Ditto, *ditto*
 78 Eleven—Ditto, *ditto*
 79 *Weirottor's Works*, unbound, a remarkable fine set
 80 One—Landscape, from the Praßlin Collection, after Rys-
 dal, by Le Bas, &c. *fine*
 81 Two—*Aquafortis* proofs, by *Masgulier*, &c.
 82 Two—after Vernet, by Le Veau, &c. *fine proofs*
 83 Two—Storm, &c. after Ditto, *aquafortis* proofs, *very fine*
 84 Two—*Aquafortis* proofs, after Pouffin, *very fine*
 85 Two—Ditto, after Vernet, *ditto*
 86 Two—after G. Pouffin and Patel, by Vivares, *fine*
 87 Four—Views, by *Goyrand*, &c. *scarce* — *a*
 88 Sixty—Views in France, by *Perelle*, &c. — *a*
 89 Fifty-eight—Ditto, *ditto* — *so*
 90 Fifty—Ditto, by *Silvestre* — *so*
 91 Ninety-eight—Ditto, *small* — *so*
 92 Eighty-one—Ditto, by *Marot* — *so*
 93 Twenty-seven—large Ditto, by *Silvestre*
 94 Twenty-seven—Ditto, by *Marot*, &c. — *so*
 95 Twenty—Pont Neuf, by *Della Bella*, &c. — *so*
 96 Twenty-six—Dutch Sea-ports, after *Kobel*, &c.
 97 Nine—English Views — *so*
 98 Three—Views in the Hague, by *Fargue* — *e*
 99 Two—Rubens's House and Garden, by *Harrewyn*, *scarce*

- 100 Six—by Vander Meulen
 101 One—View of the Stadt-House, Amsterdam, with Experiments on the Fire Engines, curious, by *Van Vienen*

MEZZOTINTOS, ENGLISH AND FOREIGN,
 By EARLOM, VAILLANT, &c.

- 102 Twelve—by *Dixon, Pether, &c. some proofs*
 103 Twenty-seven—by *Smith, &c.*
 104 Eight—*Smith, Becket, &c. some proofs*
 105 Three—*Magdalen, by Smith, Holy Family, by Van Bleeck, &c.*
 106 Two—the *Misers, by Earlom, one a proof*
 107 Two—after *Pine, &c. by M^r Ardell, proofs*
 108 Four—by *Smith and Purcell*
 109 Three—the *Ballad Singer, by M^r Ardell, proofs*
 110 One—*St. Jerome, after Morillo, by ditto, fine proof*
 111 Two—*Virgin and Child, after Vander Werff, by Van Bleeck, and the Assumption of the Virgin, by M^r Ardel, fine proof*
 112 Three—*Prodigal Son, by Schenk, and Peasants, by Vaillant and Paul van Somer, fine*
 113 Three—*Card Party, after Torburgh, and Peasants, by Vaillant, fine*
 114 One—*A Trumpeter delivering a Letter to a Lady, after Terburgh, fine and scarce*
 —115 Nine—*Loves of the Gods, after Titian, by Smith, fine* S
 116 Two—from the *Houghton Collection, after P. de Car-
 tona and Rembrandt, by Murphy, fine*
 117 One—*The School, after John Steen, by V. Green, fine
 proof*
 118 One—*Bathsheba bringing Abishag to David, after Van-
 derwerff, by Earlom, fine*
 119 One—*The Fruit Market, after Snyders, &c. by ditto,
 ditto* ~~new~~
 120 One—*The Fruit Piece, after Van Huysum, by ditto, a
 capital proof* ~~new~~
 121 One—*The Concert, after Scalken, by ditto, ditto*
 122 One—*The Fish Market, after Snyders, by ditto, ditto*
 123 One—*Haman and Mordecai, the Etching by ditto, very
 fine and scarce*
 124 One—*The Drunken Silenus, ditto, ditto*

End of the Fourth Day's Sale.

	40	18	6	
100.	-	7	.7	Mony
1	-	7	.6	Dad
2	-	5	.6	Do
3	-	12	.	Do
4	-	5	.6	Do
5	-	3	.	Hobson
6	-	9	.6	Grauer
7	-	3	.6	Do
8	-	3	.	Do
9	-	5	.	Grauer
10	-	5	.	Do
11	-	7	.6	Do
12	-	13	.	Do
13	-	11	.	
14	-	10	.	William
15	-	2	.2	Do
16	-	7	.6	Grauer
17	-	1	.3	Do
18	-	16	.6	Hobson
19	-	15	.	
20	-	1	.14	Grauer
1	-	18	.6	Hobson
2	-	1	.12	
3	-	8	.	Hobson
4	-	12	.	
56	-	9	.	

Sixth Day

1	5.6	Dad
2	9.6	Graves
3	8	Dad
4	1.6	Do
5	5	Do
6	3.6	Do
7	2.6	Do
8	2.6	Do
9	2.6	Dad
10	1.6	Do
11	4.6	Do
12		
13	4	Dad
14	6	Do
15	4.6	Do
16	2	Do
17	6.6	Dad
18	1.6	Do
19	1.6	Do
<hr/>		
3.12.6		

Fifth Day's Sale.

REMBRANDT, &c.

Lot

- 1 **FOUR**—Portrait of Rembrandt, &c.
- 2 Two—Grotto with a Brook, 223, and the first Landscape, 227
- 3 Three—the Angel ascending from Tobit, 42, the Little Tombe, 66, and Fortune, *scarce*, 123
- 4 Two—the Angel ascending from Tobit, and Jesus disputing with the Doctors, 64
- 5 Two—Martyrdom of St. Stephen, 98, and the Painter, 184
- 6 Twelve—History of Joseph, after Rembrandt, by Count Caylas
- 7 Ten—Ditto
- 8 Seven—Landscapes
- 9 Eight—Ditto
- 10 Three—Van Tol, &c.
- 11 Five—Rembrandt's Mother, by *M^r Ardell*, and the Burgo Master
- 12 Six—by Houston, *fine proofs*
- 13 Two—Man with Knife in his Hand, and a Woman in an oval, by Houston, *ditto*
- 14 Two—Rembrandt's Wife, by Earlom, and the Frame-Maker, by Dixon, *fine*
- 15 Nine—small whole Lengths, by *Van Vliet*
- 16 Five—by Van Vliet, &c.
- 17 Three—Le Prince de Gueldre Menaçant son Pere, by *Bergen, &c.*
- 18 Six—Etchings, by Castiglione
- 19 Sixteen—Ditto, Heads

SCHMIDT.

- 20 Three—Portraits, Dorothea Louisa Schmidt, &c. *fine* *e*
- 21 Four—Ditto, Rembrandt's Mother, &c. *ditto*
- 22 Two—Ditto, *fine*
- 23 Two—Portrait of a Lady, after Rembrandt, and a Woman with a Dog, after Flink
- 24 One—Portrait of William II. Prince of Orange, with the Grand Pensionary Cats, after Flink, *fine*
- 25 Two—Lot, after Rembrandt, and the Virgin with Jesus and John, after Van Dyck, *fine*
- 26 One—Peasants smoking, after Ostade, *fine proof*
- 28 One—Sarah giving Hagar to Abraham, after Dietrick, *fine*
- 29 One—Ditto, *fine proof, rare*

FIVE COLOURED VIEWS.

- 30 Twelve—Views in Bavaria, by Warnberger, finely coloured *6 6*
- 31 Six—The Eruption of Mount Vesuvius, in 1779 and 1794, *curious* *6 6 6*
- 32 Two—Voyage de Mr. de Saussure a la Cime du Monte Blanc in Bavaria, *fine* *7*
- 33 One—Vue due Chateau de Spietz, par Rister *w*
- 34 One—Vue d'Interlaken, *ditto* *w*

WILLE.

- 35 One—La Menègere Hollandoise, after G. Dow
- 36 One—Philosophe du Temps passé, after P. A. Wille, *proof*
- 37 One—Sapeur des Gardes Suisses
- 38 One—Ditto, *proof*
- 39 Two—Bonne Femme de Normandie, after P. A. Wille
- 40 One—L'Observateur Distrain, after Mieris, *fine*
- 41 One—Jeune Joueur d'Instrument, after Schalken, *ditto*
- 42 One—Bons Amis, after Ostade, *fine*
- 43 One—Ditto, *proof*
- 44 One—La Maitresse d'Ecole, *proof*, before the arms
- 45 One—La Petit Ecolier, *ditto*
- 46 One—Petit Ecolier de Harlem, after Polemburg, by Klauber, *fine and scarce*
- 47 One—Mort de Cléopatre, after Netscher, *fine*

47

20	3	12	6	Do	
1	—	8	—	Do	
2	—	7	6	Do	
3	—	7	6	Do	
4	—	16	—	Do	44
5	—	8	6	Do	
6	—	10	—	Do	44
7	—	6	—	Do	44
8	—	12	—	Do	44

30	2	8	—		
1	—	2	2	Cornaghi	
2	—	11	—	Do	
3	—	10	6	Cornaghi	
4	—	10	6	Do	
5	—	3	—	Do	
6	—	13	—	Do	
7	—	6	6	Do	
8	—	13	6	Do	
9	—	12	—	Do	
10	—	10	6	Do	
1	—	12	—	Do	
2	—	14	—	Graves	
3	—	18	—	Do	
4	—	1	1	Graves	
5	—	17	6	Do	
6	—	10	6	Cornaghi	
7	—	12	—	Beano	
<u>21. 9. 6</u>					

21	9	6	Mottens
48	9		
9	1	3	
50	1	11	Dodd
1	15		
2	1	3	Graves
3	9		Mottens
4	15		Williams
5	7	6	Dodd
6	7	6	
7	18	6	
8	7	6	
9	7	6	
60	11		Dodd
1	5		
2	8	6	Colnaght
3	1	9	Severha
4	17	6	
5	13	6	
6	4	6	Dodd
7	13	6	
8	7		Dodd
9	15		
10	14		
1	1	2	
2	1	6	
3	12	6	
4	1	19	
40			14 6

- 48 One—Gazettiere Hollandoise, after Terburg, *ditto*
 49 One—Instruction Paternelle, after ditto, *ditto*
 50 One—Ditto, *ditto*
 51 One—Le Concert de Famille, after Schalken, *ditto*
 — 52 One—*Hieronimus Von Erlach*, rare — *✓*
 53 One—Le Petit Physicien, after *Netscher*
 54 Dutch Merriment, after Schalken, by Langlois, *proof*

SIR ROBERT STRANGE, BARTOLOZZI, &c.

- 55 Two—Madona and Angel, after *Guido*, fine *✓*
 — 56 One—Cleopatra, after *Guido*, *ditto* *a*
 — 57 One—Virgin and Child, after Carlo, Maratt, fine *✓*
 — 58 One—Offspring of Love, after *Guido*, *ditto* — *✓*
 — 59 One—The Judgement of Hercules, after *Poussin*, *ditto* *o*
 — 60 One—Fortune, after *Guido*, *ditto* — *o*
 — 61 One—Landscape with Men fishing, after B. Luti, by
Bartolozzi
 62 One—Woman taken in Adultery, after Carraci, by
Ditto, fine
 — 63 One—*Clytie*, after Carraci, by *Ditto*, fine *b. b. b. o.*
 — 64 One—Silence, after *Ditto*, *ditto* *✓*
 — 65 One—Il' Penferosa l' Allegro, after Romny, by Keating,
fine *✓*

FINE FRENCH and ITALIAN, by MORGHEM, &c.

- 66 One—Venus et l'Amour, after Julio Romano, by
Schultze, fine
 67 Two—La Santé Portée et la Santé Rendue, after Ter-
 burg, by Chevillet, *fine*
 68 One—Le Mal Heur Imprévû, after Greuze, by Launay,
proof
 69 One—L'Enlevement da Dejanire, after *Guido*, by *Bervic*,
 very fine
 70 One—Jupiter et Antiope, after Corregio, by Audouin,
ditto
 71 One—Madona, with Jesus and John, after Raphael, by
Morghem, fine *b. b. b. o.*
 72 Four—Philosophia, Theologia, Justitia, et Poesis, after
 Raphael, by *ditto*, *ditto*
 73 One—Saint John, after *Guido*, by *ditto*, *ditto*, very fine
 74 One—The Transfiguration, after Raphael, by *ditto*, very
fine

- 75 One—The *Aurora*, after Guido, by ditto, ditto.
 76 Nine—The *School of Athens*, &c. from the Pictures
 in the Vatican, by *Volpato* and *Morghem*, very fine o
 77 One—A Martyrdom, after Le Sueur, by *Audran*, fine
 78 One—Jethro giving his Daughter to Moses, after le
 Brun, by ditto
 79 One—Moses killing the Shepherd, after le Brun, by Au-
 dran
 80 One—the Cieling in the Chapel de Seux, after ditto,
 by Picart
 —81 One—Holy Family, after *Poussin*, by Stella ✓
 —82 One—Time discovering Truth, after *Poussin*, by
Audran 6 ✓
 83 One—Ditto before the Drapery, fine — ✓
 84 One—Moses striking the Rock, after ditto, by Stella
 85 One—Martyrdom of St. Lawrence, after le Sueur, by G.
Audran, very fine
 86 One—The falling Angels, after le Brun, by *Loir*, on two
 sheets, very fine
 87 One—Athaliah rending her Clothes on discovering the
 King in the Temple, after Coypel, by J. Audran
 88 One—Le Fils Puni, after Grewze, by Gaillard
 89 One—L'Accordée de Village, after Ditto, by Flipart

HISTORICAL, &c.

- 90 Sixty—*Bavaria Sancta*, by R. Sadeler, very fine bs
 —91 Twelve—*History of Joan of Arc*, after Vignon, by A.
 Bosse, very rare and fine bn o
 —92 Thirty-one—*History of King William III. and Queen*
Mary, by Schoenbeck bn o
 —93 Three—*Oliver Cromwell, Death of William III. &c.*
 —94 Four—*Treaty of Breda, &c.* by R. de Hooghe a
 —95 Two—*Visit of Henrietta Maria, and William, Prince of*
Orange to Audrian Pauw, 1644, &c. a
 —96 Two—*Murder of Henry IV. and St. Bartholomew's*
Day in Paris, 1572, by Luiken, fine r
 —97 Two—*Edict of Nantes*, by ditto c o
 —98 One—*The Four Quarters of the World, with their Cos-*
tume, an etching, 1577, extra rare and curious
 —99 One—*The Rassel of the Princes, 1635, by Pas, scarce* a
 —100 One—ditto different a
 —101 One—*Oliver Cromwell, standing with a triple Crown, a*
Frenchman in his Arm, an Irishman between his Legs,
&c. rare and curious be f a be f

75	40	14	6	h
6	7	10	6	Do
7	10	6		Do
8	12	6		Do
9	12			Do
80	4	6		Do
1	5	6		Do
2	1			h
3	1	3	7	h
4	7	6		Do
5	11	6		Do
6	1	10		Do
7	11			Do
8	8			Do
9	12			Do
90	3	8		Williams
15	2	2		Do
2	16			Do
3	6			Williams
4	9			Colnashi
5	9			Williams
6	43	6		Williams
7	8			Williams
8	1	16		Williams
9	20	6		Do
100	5	6		Do
101	78			Atke
68.93				

102 ⁶⁸/₂ 126 A
3 — 19.6 D
4 — 15.6 Preya
5 — 2.8 Dood
6 — 9.9 A
7 — 1.16 D
8 — 1.18 Balis
9 — 1.10 Dood
10 — 14 A
11 — 9.6 A
90-14.6

[Faint, illegible handwritten notes and scribbles in the lower right section of the page.]

(25)

- 102 Eleven—*History of the Dukes of Bavaria*, from the
 Tapestries at Munich, after Candido, by C. G.
 Amling, 1697, scarce *be*
 103 Four—*Alexander Severus giving Corn to the Romans*,
 &c. after Coypel, by Dupuis, &c.
 104 One—*Pyramus and Thisbe*, after Brachmer, by Canot
 105 Two—*The Battles at la Hogue and the Boyne*, after West,
 by Woollett and Hall
 106 Two—*Ditto, capital proofs* *ba*
 107 One—*The Death of Major Pierfon*, after Copley, by
 Heath, fine
 108 *The Battles of Alexander*, on 13 sheets, after le Brun,
 by Gunst
 109 One—*Banditti Prisoners*, after Both, by Browne, fine
 110 Seven—*Portfolios*
 111 One—large ditto *r*

End of the Fifth Day's Sale.

Sixth Day's Sale.

LOT

- 1 **T**WELVE—Tutchin, by Vander Gucht, &c. *6/0*
 2 Twelve—Blind Granny, &c.
 3 Nine—Tempesta's Cries of London
 4 Ten—Captain Grose, &c.
 5 Ten—Remarkable Characters
 — 6 Sixty—Scripture Subjects, *neat* *W*
 — 7 Two—The Monument, by Lodge, and Lowry, *fine* *W 0*
 8 Seven—Henry Evans, &c.
 — 9 Three—by Nanteuil, &c. *fine* *a*
 10 Five—Henry Blacker, the Giant, &c.
 — 11 Five—Prince Maurice, &c. *W 0*
 12 Ten—James Naylor, &c.
 — 13 Eight—Vesalius, &c. *W*
 14 Six—Mary, Queen of Scots, &c.
 — 15 Six—William, Prince of Orange, Admiral Tromp, &c. *W 0*
 16 Nine—Sir Thomas Fairfax, &c.
 17 Five—John Ashton, &c.
 18 Seven—The Deadly Sins, by John Goddard, *curious*
 — 19 Four—Boscobel, Captain Kempthorn's Engagement, &c. *W 0*
 20 Three—John Berkley, by Powle, Sir Walter Pringle, by
 Cooper, *scarce*, &c.
 — 21 Eighteen—Views of Colleges, with Portraits of the
 Founders, *large paper, proofs* *W*
 22 Three—Portraits of Artists, W. Baur, I. T. de Bry, &c.
 — 23 Eighteen—by Hollar, *some scarce* *W*
 24 Eight—Ditto
 25 Three—Hugo Grotius, &c.
 26 Three—King Charles I. on Horseback, Henrietta Maria,
 with Princesses, &c.
 27 Three—Maria de Medici, &c.

Sixth Day

1	3.6	Graver
2	3	Pringo
3	2	Caulfield
4	2	Pringo
5	6.6	Do
6	6	Graver
7	4.6	Do
8	4.6	Graver
9	5	Do
10	2.6	Do
11	2.6	Do
12	6	Caulfield
13	3	Do
14	3	Pringo
15	4.6	Caulfield Graver
16	5	Pringo
17	5.6	Caulfield
18	3.6	Pringo
19	4.6	Do
20	8.6	Caulfield
1	12.6	Graver
2	3	Graver
3	12	Sett
4	3.6	Pringo
5	2.6	Graver
6	6	Sett
7	4.6	Notton
6	8	#

28	6	8	6	Caulfield
29	15	6	6	Gray
30	14	6	6	Leith
1	13	6	6	Craigie
2	12	6	6	Leith
3	11	6	6	Leith
4	10	6	6	Leith
5	9	6	6	Leith
6	8	6	6	Leith
7	7	6	6	Leith
8	6	6	6	Leith
9	5	6	6	Leith
10	4	6	6	Leith
11	3	6	6	Leith
12	2	6	6	Leith
13	1	6	6	Leith
14	0	6	6	Leith
15	15	6	6	Colnaghi
16	14	6	6	Gray
17	13	6	6	Leith
18	12	6	6	Leith
19	11	6	6	Leith
20	10	6	6	Leith
21	9	6	6	Leith
22	8	6	6	Leith
23	7	6	6	Leith
24	6	6	6	Leith
25	5	6	6	Leith
26	4	6	6	Leith
27	3	6	6	Leith
28	2	6	6	Leith
29	1	6	6	Leith
30	0	6	6	Leith
1	15	6	6	Colnaghi
2	14	6	6	Gray
3	13	6	6	Leith
4	12	6	6	Leith
5	11	6	6	Leith
6	10	6	6	Leith
7	9	6	6	Leith
8	8	6	6	Leith
9	7	6	6	Leith
10	6	6	6	Leith
11	5	6	6	Leith
12	4	6	6	Leith
13	3	6	6	Leith
14	2	6	6	Leith
15	1	6	6	Leith
16	0	6	6	Leith
17	15	6	6	Colnaghi
18	14	6	6	Gray
19	13	6	6	Leith
20	12	6	6	Leith
21	11	6	6	Leith
22	10	6	6	Leith
23	9	6	6	Leith
24	8	6	6	Leith
25	7	6	6	Leith
26	6	6	6	Leith
27	5	6	6	Leith
28	4	6	6	Leith
29	3	6	6	Leith
30	2	6	6	Leith
1	1	6	6	Leith

20. 14. 6

(27)

- 28 Six—by Faithorne, Hollar, &c. *r*
- 29 Six—Mrs. Piozzi, &c. *bc*
- 30 Two—Captain Rigby, by *Smith*, and Duncan Forbes, by *Faber* *as*
- 31 Ten—Cromwell, Charles II. &c. *elo*
- 32 Five—Dorothy Pakington, &c.
- 33 Five—Sir Francis Vere, Robert, Earl of Leicester, &c. *co*
- 34 Three—Thomas, Duke of Norfolk, by Vorsterman, &c.
- 35 Five—Robert, Earl of Leicester, by Marshall, Buchanan, Gildas, &c. *w*
- 36 Twenty-four—Gardner, Harding, &c.
- 37 Two—Topham, the Strong Man, &c.
- 38 Two—W. Lilly, by Marshall, and Poor Robin, *scarce as*
- 39 Two—Christopher Love, one by Hollar, *fine and scarce r*
- 40 Three—Ignatius Loyala, by Wierix, &c. *a*
- 41 Three—Gregori Leti, the Kentish Petitioners, &c. *r*
- 42 Four—Woodcock, the Jesuit, &c. *go*
- 43 Two—Lod Muggleton, and Richard Saunders
- 44 Three—Edward Leigh, by *Chantry*, Brathwait and Featly, by *Marshall*
- 45 Six—W. Rowland, in a Title Page, &c. *curious a*
- 46 Six—Drawings, Tower, &c. *ditto w*
- 47 Two—Mezzotintos, by Place, and Prince Rupert
- 48 Ten—Title Pages, &c. *curious*
- 49 Seven—by Harding, Theatricals
- 50 Six—Views in Cambridge, by Lamborn *eo*
- 51 Two—Dorothea Schmidt, tall Woman, *very rare w*
- 52 One—Dolly, by Smith, *rare w*
- 53 One—John Gamble, by Crofs, *fine and rare r*
- 54 One—Anna, Queen of Scotland, whole length, *scarce—o*
- 55 Two—*Sir Eyre Coote*, an etching, and James, Duke of *Atholl*, by Esplins, *scarce o*
- 56 Two—Shakespeare, by *Simon*, and Richard Tomlinson, by *Crofs w*
- 57 One—John Newton, ætatis 39, 1660, *very rare and fine r*
- 58 One—Elizabeth, Countess of Essex, in Mourning, with her Son and Daughter, *rare b b*
- 59 One—Edward Chisenhale, eight English Verses, *very rare*
- 60 Two—The Countess of Westmorland, by *Smith*, whole length, *scarce*
- 61 One—Hadrian Beverland, with Monuments, Pyramids, &c. by Becket, *fine and scarce r*
- 62 Three—Ann, Duchess of York, and Elizabeth, Countess of Kent, *scarce w*

- 63 One—*Mock Procession of the Pope, Cardinals, Jesuits, &c. through the City of London, 1680, by Faithorne, rare and curious* *buo*
- 64 Two—Voiture and Anton Le Grand, by Faithorne
- 65 Three—Portraits, Sir Thomas Thynne, &c. original Drawings *w*
- 66 One—Humphry Parsons, Lord Mayor of London, *scarce* *a*
- 67 Two—Artists, P. Tenterfier, a Drawing by himself, &c. *curious* *eo*
- 68 One—Charles V. by Hopfer, the large plate, *fine*
- 69 One—Tale of the Tubbs, with Portraits of Sir William Waller, Colonel Mansfell, &c. *w*
- 70 One—A Venerable Aspect of both the Houses of Convocation, *scarce* *buo*
- 71 Two—John Durant and John White, S. T. P. *fine* *he*
- 72 Two—John Mayne, by Marlow, and Mary Carleton, the German Princess *to*
- 73 One—Lord Burleigh, in an oval, with arms, &c. *scarce* *oo*
- 74 Two—*Hans Knollis* and Henry Coley, *scarce* *o*
- 75 One—Simon, the Dutch Skipper, by Smith, *fine and scarce*
- 76 One—King Charles II. with Archbishop Sheldon, the Earl of Clarendon, and the Earl of Albemarle, by Loggan, *fine and rare* *buo*
- 77 One—Sir George Strode, *rare* *r*
- 78 One—John Hall, Poet, by Marshall, *ditto* *r*
- 79 Two—Frontispiece to Farewell Sermons, *ditto*
- 80 Two—*Ditto*, &c. *o*
- 81 Three—Ben Johnson, by Vaughan, &c.
- 82 Eight—Henry Smith, Fenner, &c. *w*
- 83 Three—Queen Elizabeth, by G. Mountin, Young, by Droushout, &c. *scarce*
- 84 Two—John Gerard, and Captain Smith, *scarce* *a*
- 85 Two—Christopher Love, and John Hewit, *ditto* *a*
- 86 One—Thomas May, *fine and rare* *buo*
- 87 One—Edward the Black Prince on Horseback, 'sold by by R. Walton', *scarce* *a*
- 88 Sir Matthew Hale, *mez. scarce* *eo*
- 89 One—John Playford playing on the Viol del Gamba, *rare*
- 90 One—Charles Patin, by Maffon, *fine*
- 91 One—Lord Colerane as a Pilgrim, by Falthorne, *scarce*
- 92 One—Prynne presenting his Book to King Charles II. *very scarce* *buo*
- 93 One—Frederick, King of Bohemia, in Armour, with Crown, &c. under an Arch, *fine and rare* *o*

20 12 6 20. 14 59

63	20	14	20	14	59	Left
4	1	13	6	6		Dead
5		7	6			Beezo
6		7	6			Left
7		5				Beezo
8		7	6			Grave
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10		7	6			De
1		14				Aske
2		9				Caulfoot
3		10				Wooden
4		10	6			Aske
5		9				Left
6		16				Grave
7		10	6			Caulfoot
8		14	6			Aske
9		5				De
10		8	6			Dead
1		8	6			Beezo
2		12	6			Shane
3		5	6			Aske
4		10	6			Aske
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37.17	6	Astle
17		Do
46.6		Do
8		Do
1.8		Scott
9.6		Bengo
19.6		Woodman
17		Astle
17		Do
16.6		Dobree
2		Lawford
6		Do
3		Do
18		Graves
5		Dodd
5.6		Do
14.6		Pickard & Junr
19		Do
1.13		Bengo
6.6		Do
17		Pickard & Junr
15		Do
2.13		Do
17		Astle
10.6		Do
9.6		Lovett
16		Dodd
19		Halser
11.6		Howe
2.17		Do

- 94 One—Charles, Earl of Nottingham, by S. Pas, *rare*
 95 Two—The Committee, with the Portrait of Isaac Pennington, by S. Pas, *scarce*
 96 One—Thomas, Coriat, whole length, wood cut, *curious*
 97 One—*The Powder Plot*, 1605, View of the Armada Tyllbury Camp, &c. by Samuel Ward, Ipswich, a sheet *rare*
 98 Three—Thomas Hefkins, wood cut, John Ellis, in Title Page, &c. *rare*
 99 One—Robert Fludd, by Merian, *rare and fine*
 100 Two—Arthur Jackson, by Loggan, and Fox, by Glover, *fine*
 101 One—Sheet of Views on the Road in England and Wales, by Daniel King, *curious*
 102 A View of Old Newgate, "The Wall Flower", *rare*
 103 Three—Portraits, Professor Harwood, by Gardiner, &c.
 104 Four—Views in Cambridge, by Lamborn
 105 Two—Views of Trinity College Library, *proofs*
 106 Seven—Views in Cambridge, by Harraden, *fine proofs*
 107 Four—after Polemberg, by Lamborn
 108 One—Statue of Sir Isaac Newton, by Whessell

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8	2	6	—	Palmer
9	2	16	—	Heldrake
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2	1	3	—	Dodd
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5	—	8	—	Perrinton
6	—	10.6	—	Murray
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8	1	2	—	Seymour
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(31)

155 Four—Triumphs, &c. by Martin Heemskirk, *fine*, Ditto

156 Six—small Whole Length Figures, *very fine*, Middle Window

157 Faith, Hope, and 2 the History of Tobit, Ditto *be*

158 Six—Whole Length Figures, representing Astronomy, &c. Ditto *be*

159 A Ship with Coat of Arms, &c. Ditto, *be*

160 Three—Coats of Arms, Ditto *be*

161 Three—Wise Mens Offering, Shepherds' Ditto, and the Angel appearing to the Virgin, by *Albert Durer*, *fine*, Ditto *be*

162 A Ship, a Baker, and 3 others, *Third Window* *be*

163 Six—Triumphs of Joseph, Isaac, Tobias, Stephen, &c. by Martin Heemskirk, *fine*, Ditto *be*

164 Five—Cows, Horses, &c. *fine*, Ditto

165 A Female Whole Length, with a Jug in her Hand, and 2 Liquer Merchants in ornamented Shields, *very fine* *be*

166 Two—Charity, *fine* *be*

167 Sundry Remnants

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152 Four — Triumphs, &c. by Martin Heemskerk, 1644.
 153 Six — Small Whole Length Figures, &c. by Martin Heemskerk, 1644.
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 155 Six — Whole Length Figures, representing Abraham, Isaac, &c. by Martin Heemskerk, 1644.
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